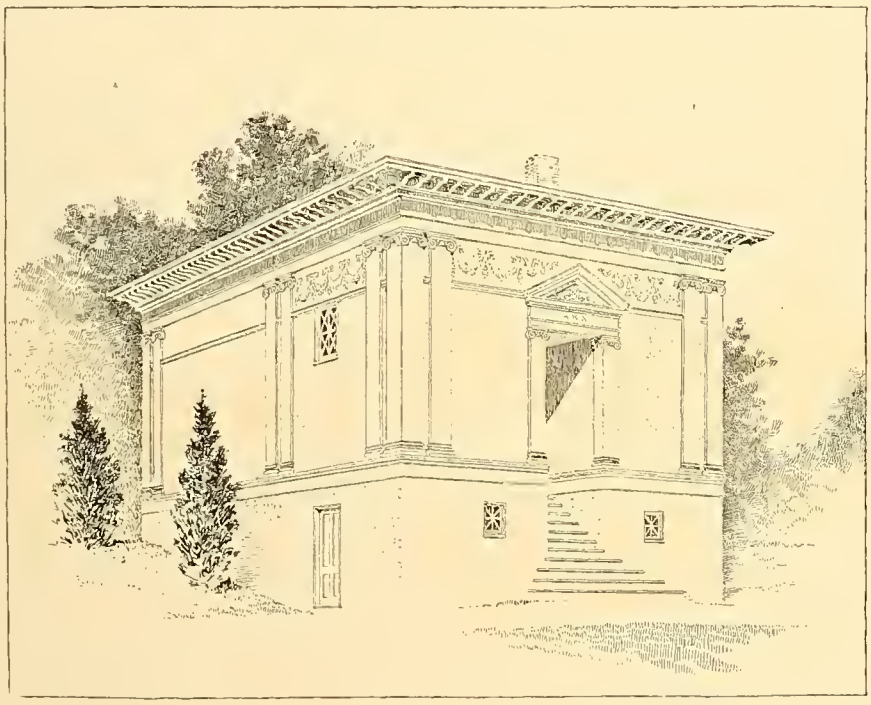
COLLEGE NEWS

Vol. 2. No. 20. WELLESLEY, MASS., WEDNESDAY, MARCH 18, 1903. Price, 5 Cents.



The Alpha Kappa Chi House Opened.

The latest and last addition to the group of society-houses in Wellesley, the house of the Alpha Kappa Chi Society, has been recently finished, and was formally opened on Saturday, March seventh, and on Monday, March ninth.

The house in which the society received its friends is built on the hill, across the road from Stone Hall. It is in the form of a Roman citizen's house. The outside is of grey stucco, with a frieze whose design is in white. There are no windows, but the house is lighted by a central skylight in imitation of the open court of the Roman house. The large main room, as well as the two smaller ones on either side of the vestibule, is in dark red, and is furnished and decorated appropriately to the classical character of the society. In its present form the House is virtually only begun, and will not be entirely completed for some time. It is hoped that not far in the future a peristyle and wings will be added, thus carrying out more fully the idea with which the House is begun.

Large numbers of the Faculty and students passed through the House during the reception hours, all expressing thorough pleasure in the long-awaited results of the society's plans. The receiving-line consisted of Miss Marjorie Nickerson, the President, Miss Olive Sullivan, the Vice-president, and Miss Fletcher of the Faculty.

The Open Meeting of the Agora.

A large number of the friends of the Agora gathered in the Barn on Saturday evening, March 14, to the discussion of the Bill for the purchase of land in Ireland, in the House of Commons.

After a few preliminaries, such as the presentation of a petition for the preservation of the Blarney Stone, by the popular "mimber from Cork," the Second Reading of the Bill took place, and the following members proceeded to the discussion with unbounded fervor and enthusiasm:

Mr. Wyndham, (C.)	Mary Eaton
Mr. Russell, (U.)	Hazel French
Mr. Morris, (L.)	Frances Warren
Mr. Redmond, (I. N.)	Kate Lord
Sir Henry Campbell-Bannermann (L.)	Adèle Ogden
Mr. Gerald Balfour, (C.)	Helen Wagner
Mr. Winston Churchill,	Harriet Willcox
Mr. Arthur Balfour,	Estelle Kramer

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Correspondence Invited.

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College News.

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All business correspondence should be addressed to C. W. ROGERS, Business Editor COLLEGE NEWS, Wellesley, Mass.

EDITOR-IN-CHIEF, HELENE LOUISE BUHLERT, 1903
BUSINESS MANAGER, CARRIE M. HOLT, 1903

Truly "all this world's a fleeting show!" As the editorial eye rests fondly on the worn and tattered dummy lying on the desk, this sentence under the date, *October 9, 1902*, attracts the attention. "The new editors of COLLEGE NEWS make their bow to its readers, and announce their earnest intention," etc.

Now it is almost time for another bow! The 1902-1903 editors have played their little part on the (News and Magazine) boards, and the "bless-you-my-children" act is now in progress. At this juncture the most sentient remark we can seem to make has a strangely well-worn and familiar sound, nevertheless we say it with feeling—"Profit by our mistakes!"

Everybody realizes that this has been a transitional period in the history of Wellesley publications, but now at length we believe that the way is clear to the steady improvement of both the News and Magazine, unhindered by the mere friction of machinery.

So, with a cheerful heart, we lay down the editorial pen, and usher our successors into the fifth floor sanctum in College Hall with a smile as bland as the Heathen Chinee's. Be seated, friends. Make yourselves entirely at home. Now good-bye, and good luck!

The question of imitation comes up again and again; by some it is condemned, by some commended. In our opinion imitation with certain limitations, is commendable. Many of us, rather, most of us, are naturally deficient in regard to certain virtues and graces, and have to gain them, if at all, by imitating those who have them. And now for the limitations! It behooves each individual to examine herself and her natural tendencies and choose for imitation such virtues and graces as may be in harmony with her character and deportment as a whole. For instance, many a girl to whom a direct glance is the only natural glance, affects a sidewise glance, because she has seen some piquant little creature with great effect, or a tall, long-legged girl affects a little, mincing step which she considers cunning in a little girl—never stopping to consider that her gait must accord with her statue. If this principle of harmony be kept in mind, these strange excrescences of intellect and manner, called affectations, will not so often appear.

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COLLEGE CALENDAR.

Wednesday, March 11, Sophomore Class Social at the Alpha Kappa Chi House.

Friday, March 13, 4.15, P. M., in College Hall Chapel, a meeting of the Student Government Association.

Saturday, March 14, 3.20, P. M., in College Hall chapel, lecture on "Domestic Science," by Miss Olive Davis.

7.30, P. M., open meeting of the Agora.

Sunday, March 15, services in Houghton Memorial chapel. Sermon by Rev. R. H. Potter of Hartford, Connecticut.

7, P. M., vesper service. Address by Mr. David Willard of the Children's Home on Christy Street, New York City.

Monday, March 16, 7.30, P. M., in College Hall chapel, lecture by Mr. Leopold Mabilleau on "L'education nouvelle des jeunes filles francaises."

Saturday, March 21, 3.20, P. M., lecture on "Domestic Science," by Miss Olive Davis.

Sunday, March 22, services in Houghton Memorial chapel. Sermon by Rev. Edward S. Lines of New Haven, Connecticut.

7, P. M., lenten vespers.

Monday, March 23, Masquerade of the Shakespeare Society.

7.30, P. M., in College Hall chapel, concert by the Pierian Sodality of Harvard, comprising the Glee Club, Mandolin Club, and Orchestra.

Friday, March 27, college closes for the Easter holidays.

Wednesday, April 8, college opens after the Easter holidays.

Thursday, March 19, 4.15, P. M., in College Hall chapel, lecture by Mr. C. E. A. Winslow, of the Institute of Technology. Subject: "The Role of Bacteria in the Causation of Disease."

Mr. C. E. A. Winslow who lectures next Thursday afternoon, on the "Relation of Bacteria to Disease," has been for the last five years an instructor in the Institute of Technology. He has made investigations on the methods by which typhoid is communicated as well as on other kindred subjects. His name may be familiar to the non-professional in connection with the interesting article in the January Atlantic on "The War Against Disease."

CHRISTIAN ASSOCIATION NOTES.

"Repeating the Life of Christ" was the subject of the mid-week prayer meeting on Thursday, March 12th. Miss Evangeline Lukens led the meeting and, at the end, Miss Crane, Student Secretary for the State, gave a short, but interesting talk upon the subject.

In the afternoon, Miss Crane received informally, in the Student's Parlor, all who were interested in meeting her, and after the prayer-meeting she met the Board of Directors of the Christian Association, giving them many helpful suggestions.

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ILLUSTRATED CATALOGUE.

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FREE PRESS.

I.

Let's take a day off, friends.

To judge from the usual tone of the Free Press column, we are a hopeless set of unmitigated wretches here at Wellesley. We really do unspeakable things,—fit to be mentioned only in the secluded area of this column. Between gossiping, eating apples on the walk, and being perfectly happy amid reprehensible posters, we prove—on introspection, deep, analytic introspection and Heart-to-Heart searchings with like-inclined friends—we prove to be all the things we love to call ourselves here.

Let's take a day off.

For one day let us pretend, just for the sake of variety and the tone of this column, that we really are nice girls, at least nice enough to associate with. Let us stop analyzing our wickedness either privately or publicly. Let us stop playing to the grandstand for one inning, and have a jolly little game to ourselves in the diamond, not caring a cent who may be watching our curves. And it may eventually be a much better game, you know. A holiday would do us good here, a holiday in which we should cease to be self-inquisitors and should relax for the nonce into happy, natural, less conscious existences.

1903.

II.

We are particularly fortunate this week in having two sides of the same question discussed in our Free Press column. Here is one side:

Many times has it been said that books and study are not all for which a girl comes to college, that the social life itself, with its wholesome comradeship, should form a vital factor during these four years. This is sound philosophy if interpreted rightly. The trouble is that many of us do not understand the true function of social intercourse. We consider its aim accomplished in the mere being together. The value of our book learning and investigations should prove itself in our desire and ability to come together for what is worth while. To the writer it seems purely a waste of time to spend the precious minutes idly lounging about on Morris chairs and couches, chatting and laughing (often hysterically) over things so trival that they are not worth the breath it takes to say them. It also points to a certain lack of depth in one's search after knowledge, that she feels that she cannot be alone for one moment, cannot spend some hours, or a day perhaps, alone in her room, or alone in her walks, for thought upon the problems that need solitude for their solution.

Let it not be imagined that the writer counts for nothing those pleasant minutes spent with friends in the free relaxation of play, which is so necessary after periods of study. These moments may have a value beyond their restfulness. Profound philosophical discussions not alone constitute what is worth while. If, after we have a group of friends, we feel that something has been said or done that makes that particular time worth remembering, worth counting in our lives, then that time has not been wasted. It may be perhaps that we carry away only a hopeful mood or an aspiration,—that is worth while. If

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some of us could adopt a little more the 'Emersonian" attitude, could find more time and inclination for solitude, and make our times of social intercourse more purposeful, we should be living out the true function of comradeship.

1903.

The other side of the question is thus stated:

Many of the faculty and upper class girls protest often against our wasting away our time in other girls' rooms idly talking. They claim that this occupation, besides being physically enervating, is mentally enervating, for, they say, we discuss nothing more profitable than the latest light opera or the last worthless novel—or make fudge and eat it, languidly comparing the merits of different fudge makers we have known. Now this, to my mind is, on the whole, rather unjust,—not to speak too strongly! There are many girls in college who do discuss the things supposably worth while—who discuss philosophical questions and vainly try to solve religious doubts in small companies till late at night, till their fair heads ache and their cheeks are flushed with excitement. This, in the writer's opinion, has not proved in the majority of cases much more profitable in the end than light conversation—and fudge eating: the chief distinction is that the pain is in a different place.

Is not our trouble about informal social intercourse rather that we injure ourselves by not following our natural impulses than that we err carelessly? Some of us try to be frivolous—the "jolly-college girl type"—others to be broad-minded and learned, the "educated woman," type. The best way in the writer's opinion, is to be foolish when we are absolutely too weary to be otherwise, too nervous to sleep, and it is too rainy to walk— and to discuss with our congenial friends our doubts and our fears on the great and universal subjects of our thought when we feel that another point of view would shed light on our hesitation, or that free self expression would relieve the tension of our thought.

III.

In some ways it gives us great pleasure to be recognized as college girls, but in other ways it doesn't. We're proud of being the sort of people that like out-doors, that are strong and not afraid of the weather; we're proud of being liberal; we're proud of having some self reliance, of being able to get on with all sorts and conditions of people—these are some of the advantages supposed to come from college life. It's unfortunately true, however, that to some people, other and less desirable marks distinguish the college girl. It's quite possible to be vigorous and healthy, and have good spirits without unduly emphasizing it upon all occasions, quite possible to be liberal minded, without proclaiming advanced opinions, when there is no particular reason for advancing any opinion, and when they are more than likely to clash with cherished prejudices to no purpose. It is quite possible to be self reliant, without being obtrusively and stiffly so. A person agressively college bred in these respects, is a trial.

IV.

Nota bene!

A usually timid member of 1903 thus ventures into the glare of the public gaze impelled by the imminent danger to one of the dearest hopes of her class. She believes—being an optimist that those folks who do so ruthlessly trample on 1903's incipient spring flowers do so out of ignorance, that, said flowers not having as yet attained any astonishing height said folks forget that being trampled on doesn't encourage them, if indeed they remember at all that such things were once planted.

The sloping lawn at the side of the chapel steps is planted extensively with crocuses and the ground along the right hand side of the walk in the woods between Music Hall and College Hall is planted with daffodils. Therefore, we, whom it may concern and does, beseech you, whom it evidently doesn't, to avoid those regions in your spring-time peregrinations, that your lamb-like frolics and innocent capering may not utterly destroy 1903's prospective flora.

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THE PARLIAMENT OF FOOLS.

A DIDACTICK POEM.

Be guided by an older mind,
And always seek the right;
Pursue it with unquestioned zeal
When some one comes in sight.

Within the narrow corridor
O, do not hesitate;
Take no false step, turn to the right
Before it is too late.

Do not endanger human life
By walking straight along;
Be sure, unless you keep the right,
You're going very wrong.

Report of the Conference at Lawrence.

At chapel, Sunday evening the members of the Christian Association who attended the New England Conference at Lawrence, gave a report of the work. The first two speakers told of the eagerness and enthusiasm with which the Wellesley delegation set out, an enthusiasm which was shared by the delegates from other colleges, and characterized the spirit of the entire conference. In every case the greatest hospitality was shown by the families with whom the members stayed for their short visit, and it was offered in a manner so genuine and unobstrusive that the girls felt at home immediately; it was with regret that they parted from their entertainers.

The splendid organization of the conference and the method upon which it was conducted was spoken of; the work of the committees given in detail. The chief speakers at the meetings were mentioned, and the leading thoughts of their talks massed together.

In the last reports the substance of the speeches made at the gatherings was presented. Some of the new ideas brought out in the meetings were full of help and inspiration to the members of the convention, and the earnestness of the delegates in their endeavors to give and to receive as much help as possible in carrying on the work of the Christian Association, was one of the most beautiful features of the conference. The speakers at chapel were Edith Fox, S. Belle Ainslie, Elizabeth Taylor, Helen Coale, Miss Mary Caswell and Elizabeth Torrey.

Symphony Concert.

NINETEENTH REHEARSAL AND CONCERT.

Friday afternoon, March 27, at 2.30 o'clock. Saturday evening, March 28, at 8.00 o'clock.

PROGRAM.

Mozart.....Symphony No. 38, in D major (Koechel, 504)
Saint-Saens.....Concerto for Pianoforte in G minor, No. 2
Arthur Foote.....Two Movements from Suite
Svendsen.....“Carnival in Paris”

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ALUMNÆ NOTES.

Mrs. Mary Louise Barker Kingsbury, '99, is spending a few weeks with Miss Florence Halsey, 1900, in North Paterson, N. J.

Miss Ida Dean, formerly '95, is in Redlands, California, for several months.

Miss Catherine Dwight, '01, and Miss Elizabeth Lennox, '02, are visiting Miss Alice Grant Lyon, '02, in Redlands, California.

Miss Mary Tyler, formerly '01, entertained the Philadelphia Wellesley Club on February 28. Miss Richmond, the secretary of the Charity Association of Philadelphia, spoke on charity work.

Miss Eva Terry, '01, has been visiting Miss Mary Tyler, formerly '01.

Miss Helen Hough, formerly '03, has finished her work at the Deaf and Dumb Institute, Bala, Pa., and has returned to her home in Newton, N. J.

The Woman's University Club, 13 East 24th street, New York City, gives a reception on Saturday, March 21st, from eight to ten o'clock. Original Monologues will be given by Miss Louise Karr and Mr. Edouard Laukow will sing. Each member may bring one guest.

All alumnæ of Wellesley who live in or near New York or who go to New York very often should join the Women's University Club. The club is centrally situated and is convenient as a place in which out-of-town alumnæ may lunch or spend the night when in New York. The non-resident membership fee is $5.00 a year.

The Chicago Wellesley Club held its meeting on February 28th. Mrs. Gertrude Willcox Neekly of the class of '88, addressed the club with a talk on her work at Kobi College in Japan where she has recently spent three years. An informal reception followed her talk.

Florence S. M. Crofut, '97, has just been elected First Vice-President of the Connecticut Woman's Council of Education.

The Philadelphia Wellesley Club was entertained at the home of Miss Mary G. Tyler, February 28. The topic for the afternoon was "College Settlement Work in this City." Miss Mary Richmond, General Secretary of the Society for Organized Charity, showed that, in charity work, the progress of the race depends upon the development of unselfishness in the individual. Miss Colesberry, Head-Deaconess of St. Martha's, gave an enthusiastic and encouraging account of the work being accomplished by that Settlement. Miss Hixon, of the Christian Street Settlement, graphically explained a series of Settlement pictures especially photographed, to show the people, their mode of life, and the various phases of the work done for them. A pleasant half hour followed, during which refreshments were served.

Miss Gail Laughlin, '94, has, during the past year, been acting as organizer for the National Woman's Suffrage Association and has spoken in various towns and cities in Maine, New York, Kentucky, Ohio, Nebraska and Montana and will speak at the National Suffrage Convention at New Orleans, March 19-25. When in Montana, Miss Laughlin, by request of the President of the State University, spoke to the students on "Life at Wellesley and Cornell." She expects to spend the summer in Maine.

BIRTHS.

February 3, 1903, in Munich, Germany, a son, Carl Rudolf, to Mrs. Marjorie Hemingway Von Pfister, 1900.

January, 1903, a second daughter to Mrs. Faith Barkwill Jackson, '93.

July, 1902, a daughter, Jannette, to Mrs. Louise Pope Johnson, '92.

ENGAGEMENTS.

The engagement is announced of Miss Caroline Fitz Randolph, '94, to Doctor Charles D. Parfitt, of Canada.

SOCIETY NOTES.

At a meeting of Zeta Alpha held Wednesday, March 11th, Linda Hires, '03, Bertha Platt, '04, and Olive Smith, '06, were formally received into membership.

At a meeting of Tau Zeta Epsilon held Wednesday evening, March 11th, Ada Couillard, '05, was received into membership.

At a meeting of Alpha Kappa Chi held Friday evening, March 13, Beulah Johnson, 1094, was received into membership.

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Theatrical Notes.

PARK THEATRE.—Henry Miller in Richard Harding Davis' comedy "The Taming of Helen."
TREMONT THEATRE.—James K. Hackett in "The Crisis."
BOSTON THEATRE.—Chauncey Olcott in "Old Limerick Town."
BOSTON MUSEUM.—"The Little Princess."
HOLLIS STREET THEATRE.—Ethel Barrymore in "A Country Mouse."

The grand opera began at the Boston Theatre on Monday night, March 23. The repertoire is scheduled as follows:

MONDAY EVENING, MARCH 23, at 7.45.

"La Fille du Regiment" by Donizetti—in the cast: Sembrich, Van Cauteren, Salignac, Gilibert, Dufriche, Begne: also "I' Pagliacci" by Leoncavallo, the cast: Scheff, Alvarez, Scotti, Reiss, Declery.

TUESDAY EVENING, MARCH 24, at 8.00.

"Lohengrin" by Wagner—the cast: Nordica, Schumann-Heink, Anthes, Edouard de Reszke, Bispham, Muhlmann.

WEDNESDAY AFTERNOON, MARCH 25, at 1.45.

Wagner's "Die Meistersinger," the cast: Gadski, Schumann-Heink, Burgstaller, Bispham, Blass, Muhlmann, Reiss, Vanni, Conde, Maestri, Bighinelto, Dufrfche, Rodeschi, Cernusco, Faenelli, Van Rooy.

WEDNESDAY EVENING, MARCH 25, at 8.00.

Verdi's "La Traviata"—Sembrich, Van Cauteren, Banermeister, Dani, Scotti, Varnni, Bars, Dufriche, Gilibert.

THURSDAY EVENING, MARCH 26 at 8.00.

Verdi's "Il Trovatore"—Nordica, Van Cauteren Homer, De Marchi, Campanari, Journet, Vanni.

FRIDAY EVENING, MARCH 27, at 8.00.

Meyerbeer's "Le Prophete"—Schumann-Heink, Marilly, Alvarez, Edouard de Reszke, Journet, Bars, Declery, Begue, Vanni.

SATURDAY AFTERNOON, MARCH 28, at 2.00.

"La Bohème"—Sembrich, Scheff, De Marchi, Campanari, Gilibert, Journet, Dufriche, Vanni.

SATURDAY EVENING, MARCH 28, at 7.30.

Wagner's "Die Walküre"—Gadski, Schumann-Heink, Van Cauteren, Banermeister, Homer-Scheff, Marilly, Seygard, Bridewell, Nordica, Burgstaller, Van Rooy, Elmblad

Book Notes.

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